

# West Side Story

Leonard Bernstein

(1918-1990)

Arr.: Dennis Armitage

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**Allegro**

8

16

**A** **Bright Waltz**  
("I Feel Pretty")

25

34

**B**

44

53

**C** **12** **D**

73

81

**E** **Slow - "Maria"** **7** **1** **rall.**

95

**F** **a tempo**

103

**G**

111

**libero**

119

**H** **Moderato (swing)** **3**

126 **I** Allegro (straight ♩) - "Something's Coming"

Musical staff 126-134, starting with a piano (*p*) dynamic marking.

Musical staff 135-144, marked with a key signature change and a forte (*f*) dynamic marking.

Musical staff 145-152, marked with a mezzo-forte (*mf*) dynamic marking.

Musical staff 153-162, marked with a key signature change and a piano (*p*) dynamic marking.

Musical staff 163-169, marked with a piano (*p*) dynamic marking.

Musical staff 170-176, marked with a *dimin. poco a poco* instruction.

Musical staff 177-183, marked with a first ending bracket (1), a double bar line, and dynamics *a niente*, *Meno mosso*, *mp*, and *mf*.

184 **M** Quasi corale - "One Hand, One Heart"

Musical staff 184-194, beginning the "One Hand, One Heart" section.

Musical staff 195-204, marked with a *dim.* instruction and a key signature change.

Musical staff 205-216, marked with a first ending bracket (3) and a forte (*f*) dynamic marking.

Musical staff 217-226, marked with a piano (*p*) dynamic marking.

227 **O** Slow - "Somewhere"

Musical staff 227-240, marked with a mezzo-forte (*mf*) dynamic marking and a first ending bracket (8).

Musical staff 241-247, marked with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

Musical staff 248-257, marked with a mezzo-forte (*mf*) dynamic marking and a key signature change.

255

262 **Moderato - "Tonight"** **R**

269

277 **S**

284

292

299 **T Allegro non troppo - "America"**

306 **U**

313 **V**

320

326 **W**

332